

SKIN TaSTE
Curated by Adriana Rispoli

Flavio Favelli
CAMPIONI



PORTOFLUVIALE
via del Porto Fluviale 22, Rome

inauguration 22 December, at 6.00pm

22 December 2014 - 22 March 2015

press release

The second chapter of the site-specific project **SKIN TaSTE**, curated by **Adriana Rispoli** for **PortoFluviale**, in collaboration with **Incontri Internazionali d'Arte** and with the generous support of **Banca Generali | Private Banking**, foresees the participation of the artist **Flavio Favelli**. On Monday, **December 22 at 6pm** he will present the public the work **Campioni** (Champions).

On a large billboard of about 150 sqm, which covers the "skin" of **PortoFluviale**, the artist presents two dream teams composed of the same "actors". The artist appropriates and manipulates the images of some famous *figurine* (the stickers) that portray eleven football players while wearing the outfits of the **AS Roma** and the **SS Lazio**, that is to say, the players militated in both teams during their career. A parade of faces more or less known, on which the changes of time hover in a both tragical and poetical way, and that implicitly tells stories of lives and contradictions.

"There are few players who have worn both outfits of Roma and Lazio during their career", Flavio Favelli says. "I remember some because they were among the figurine I collected with dedication. This collection, like the others I put together - stamps, packets of cigarettes, beer and other beverage cans, labels, stickers and postcards – I connect with long moments of solitude in my past. These Saints of soccer, Italians and foreigners, accompanied me, as to escort my figurative pantheon, as if they had thaumaturgic properties. An army with coats of arms, flags and colours that filled a vacuum coming from afar".

In **Campioni** Flavio Favelli combines the noble language of art with the POPular one of the soccer game with efficient frankness, united to the playful moment of childhood, when many of us collected these stickers. **Campioni** intends to celebrate personalities in sports and simultaneously demystifies the impetuosity of the football cheer through that poetry dear to the artist, of reinterpretation and defunctionalisation of "objects" belonging to his private collection.

Favelli continues: *"they only have lived the world of paradox, contradiction, of the impossible, the unthinkable, the antithesis, the prohibited, up to the oxymoron and the mortal sin. They make up a double team, a different, imaginary reality. Two metaphysical teams, suspended between the two hemispheres of the Urbe"*

The installation will be visible to the public **until March 22, 2015**.

The strategic position in the Ostiense district in Rome, and the fascinating architectural structure of **PortoFluviale**, are at the basis of the project **SKIN TaSTE** conceived by **Adriana Rispoli**. Every year an artist is invited to reinterpret the façade, the *skin* of the former depot from the 50ies, with a site-specific installation made of billboard paper.

SKIN TaSTE seeks to involve the inhabitants of the neighbourhood as well as the temporary goers, inviting them to deal with an artistic and not an advertising message, although this strategy borrows from advertising. The aesthetic redevelopment of the metropolitan area and the intention to establish a new incubator for creativity with the specific mission to generate a synergy between worlds finally not so distant as art and food are the basis of the project. The conviviality, the transmission of experience, the perception of details and differences are among the aspects that the artists, through their work, analyse with the deforming eye of the arts.

SKIN TaSTE is a long-time project of PORTOFLUVIALE

Sponsored by BANCA GENERALI | PRIVATE BANKING

Flavio Favelli was born in Florence in 1967. He lives and works in Savigno, Italy. Graduated in Oriental History, cultures and civilizations from University of Bologna, he attended the advanced course of Visual Art at Fondazione Antonio Ratti (Como) in 1997. The course featuring international young artists, thematic workshops and lectures held by important professionals from all over the world (philosophers, sociologists, art curators). During his career, Favelli has exhibited in important spaces and contemporary art museums in Italy and abroad, such as MAXXI (Rome), Castello di Rivoli (Turin), Fondazione Sandretto Re Rebaudengo (Turin), GAMEC (Bergamo), MAMBO (Bologna), MACRO (Rome), Peggy Guggenheim Collection (Venice), Centro Arti Visive Pescheria (Pesaro), Museo Marino Marini (Florence), Museo del 900 (Milan), Museo Pecci (Prato), Palazzo delle Papesse (Siena), Fondazione Arnaldo Pomodoro (Milan), Anita Zabludowicz Collection (London), MOCA (Chicago), ICC (New York and Los Angeles). He exhibited in two edition of the Venice Biennial: the 50th, "Clandestini", curated by F. Bonami and the 55th, "Vice Versa", the Italian Pavillion curated by B. Pietromarchi. He also participated at the 11th Bienal de La Habana (Cuba) in 2012. In 2014, invited by AlbumArte (Rome), he has been 'artist in residence' at the Italian Embassy in Istanbul (Turkey) and in 2015 he will be at NARS Foundation (New York) for a three months studio programme. Recently Favelli has inaugurated a solo show at the Maison Particulière (Bruxelles).

SKIN TaSTE

Curated by Adriana Rispoli

Flavio Favelli

CAMPIONI

Inauguration

22 December 2014, at 6.00pm

Cocktail

22 December 2014-22 March 2015



PortoFluviale

via del Porto Fluviale 22, Roma

ph. + 39 06 5743199

www.portofluviale.com

In collaboration with

incontri internazionali d'arte

With the support of



Press Office *SKIN TaSTE*

Sara Zolla

mob. +39 346 8457982

sarazolla@gmail.com

Press Office PortoFluviale

Doriana Torriero

mob. +39 335 6048665

dtorriero@gmail.com