

Wim Wenders
Urban Solitude
curated by Adriana Rispoli

Palazzo Incontro, Rome
18 aprile – 6 luglio 2014

Wim Wenders (Düsseldorf 1945) was one of the main protagonists of the New German Cinema period of the 1970s. His prolific activity as a filmmaker is paralleled by his work as a photographer, which primarily focuses on the genre of landscape. Photography assumes a fundamental role in describing notions of suspended ambiance, realizing images that represent desolate places, or urban landscapes in which elapsing time seems actively present.

Eight years since the last exhibition of his photographs in Rome, *Urban Solitude* offers a broad examination of Wim Wenders' perception of reality. Wenders uses photography as a medium to observe, capture and preserve the changing moments through which humanity is constantly moving. The artist utilizes analog technologies by way of counteracting the digital technologies that encourage the transient nature of our modern world.

The exhibition presents twenty-five photographs in which the subject of the urban landscape, dear to the artist, is inextricably connected with that of memory. Each image exudes a feeling of nostalgia and desolation, but also calm and natural beauty, as past narratives and human actions can be sensed in the absence that the artist frames.

One group of works encountered initially in this survey of urban scenarios shows the clear influence upon Wenders of Edward Hopper's gaze and portrayal of everyday America; another group of more recent works are intimate in the atmosphere they create, expressing a personalized view of our changing world – these images derive from the body of work titled *Places, strange and quiet*.

The photographs on display are accompanied both by the artist's writings and haikus which "immortalize" his thoughts, just as the images do.

The corpus of photographs in the exhibition represents the main facets of Wim Wenders' practice; directly reflecting the perception of reality which he visually experiences, while travelling. Mediated through absence, these suspended images talk of humanity and the memory of places in the silent time flow.

The exhibition, curated by Adriana Rispoli, is promoted by Regione Lazio inside the Project ABC Arte Bellezza Cultura and organized by Incontri Internazionali d'Arte and Civita.

Promossa da

Organizzazione

Con il supporto
tecnico/organizzativo di



incontri internazionali d'arte



BLAIN SOUTHERN



Title

Wim Wenders. Urban Solitude

Exhibition Location

Roma, Palazzo Incontro

Opening times

April 18th – July 6th 2014

Info and reservations

+39 0632810

Tickets

Full: € 8,00 - Half (6-25 years, over 65, holders of special cards, groups (min 15 max 25 people), tourist guides with ID): € 6,00

Free Entrance for the EU citizens under 6, 1 guide per group, disabled visitors and 1 helper, 2 teachers per school, journalists with card.

Opening times

From Tuesday to Sunday 11:00 to 19:00 (ticket office closes at 18.30)

Closed on Mondays

Web site

www.fandangoincontro.it

Press Office

Regione Lazio,

Tel 06 51684650, ufficiostampa@regione.lazio.it;

Civita,

Barbara Izzo-Arianna Diana, tel. 06 692050220-258, izzo@civita.it; www.civita.it

Incontri Internazionali d'Arte

Sara Paulucci, tel. 06 6893852, incontriinternazionalidarte@gmail.com